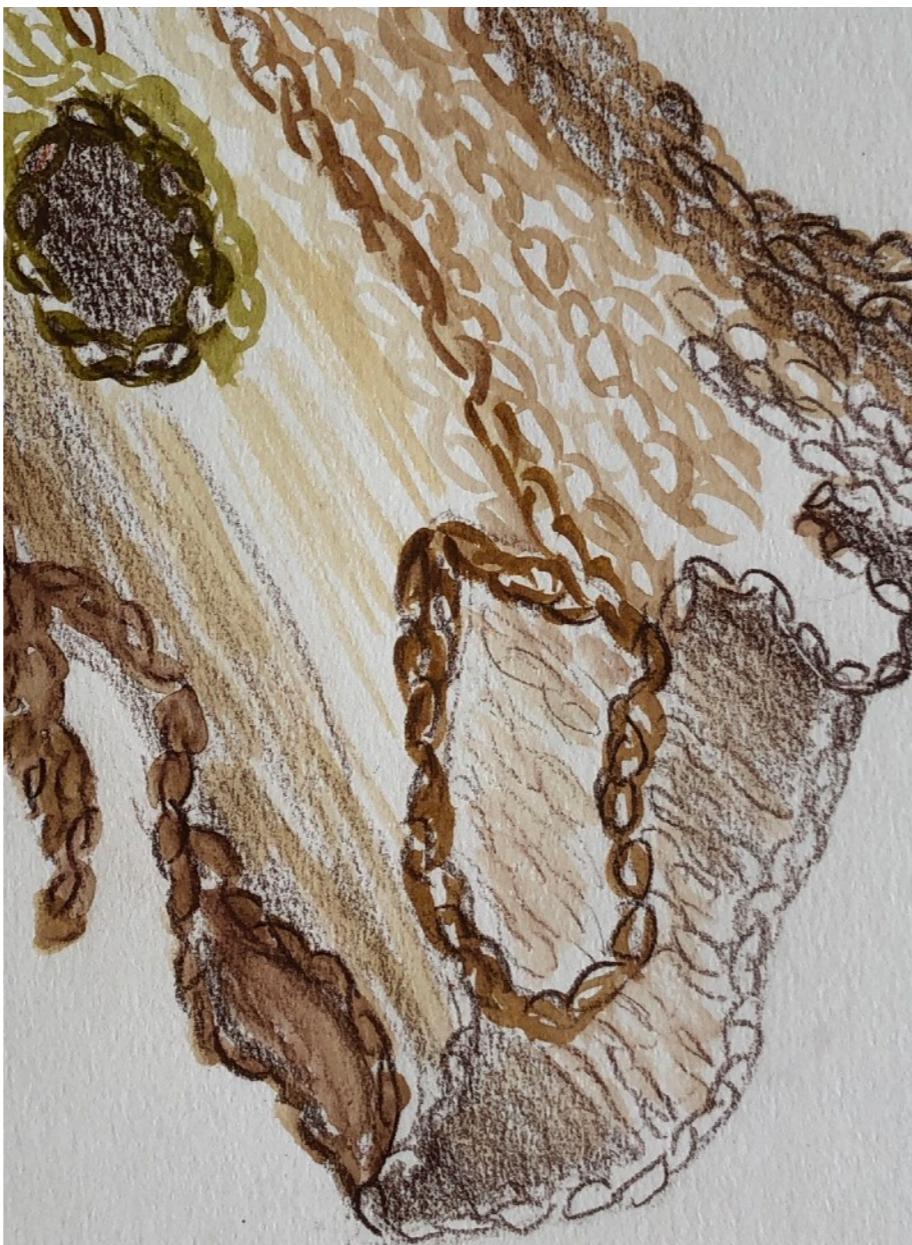




sophie beer
Embrace
(research series 2021 - 2025)

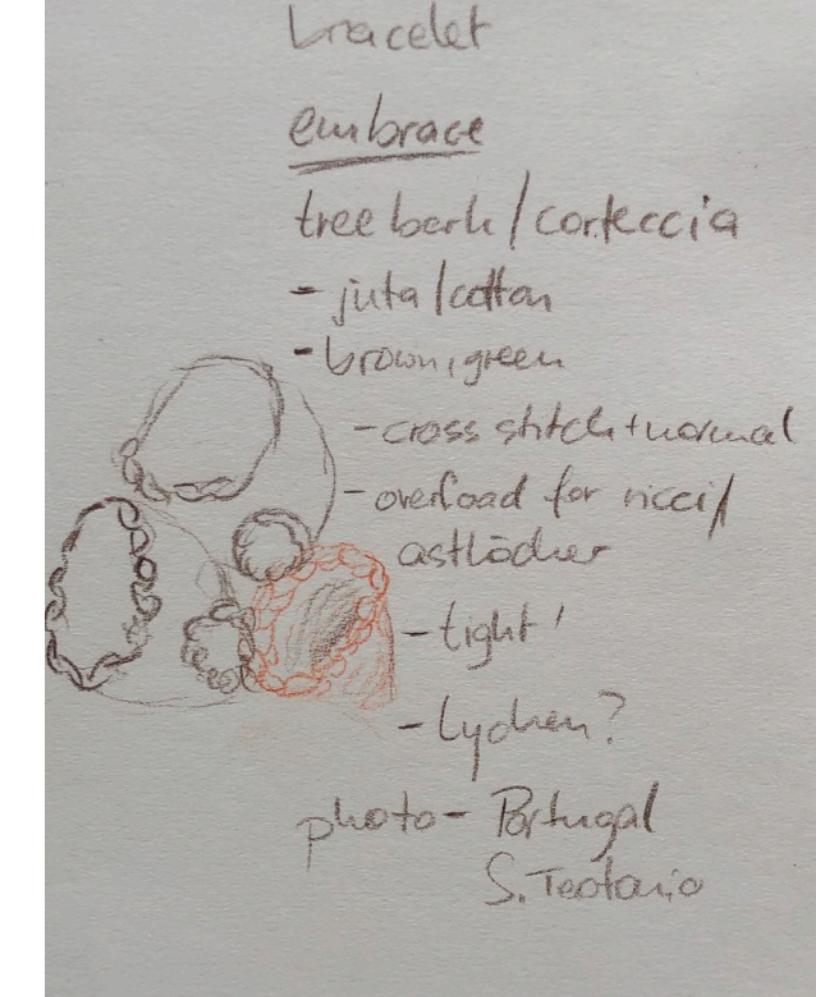
tree bark, Sao Teotonio, Portugal; 2022.





bracelet bark - crochet flat with texture

tree bark, corteccia juta, cotton, brown, green, cross stitch, overload for ricci, astlöcher, tight as the original (almost too tight so you scratch your arm a bit) lichen?, trial for rows / regularity - photo: Sao Teotonio, Alentejo (PT)



bracelet

brace

tree bark / corteccia

- juta / cotton

- brown, green

- cross stitch + normal

- overload for ricci / astlöcher

- tight!

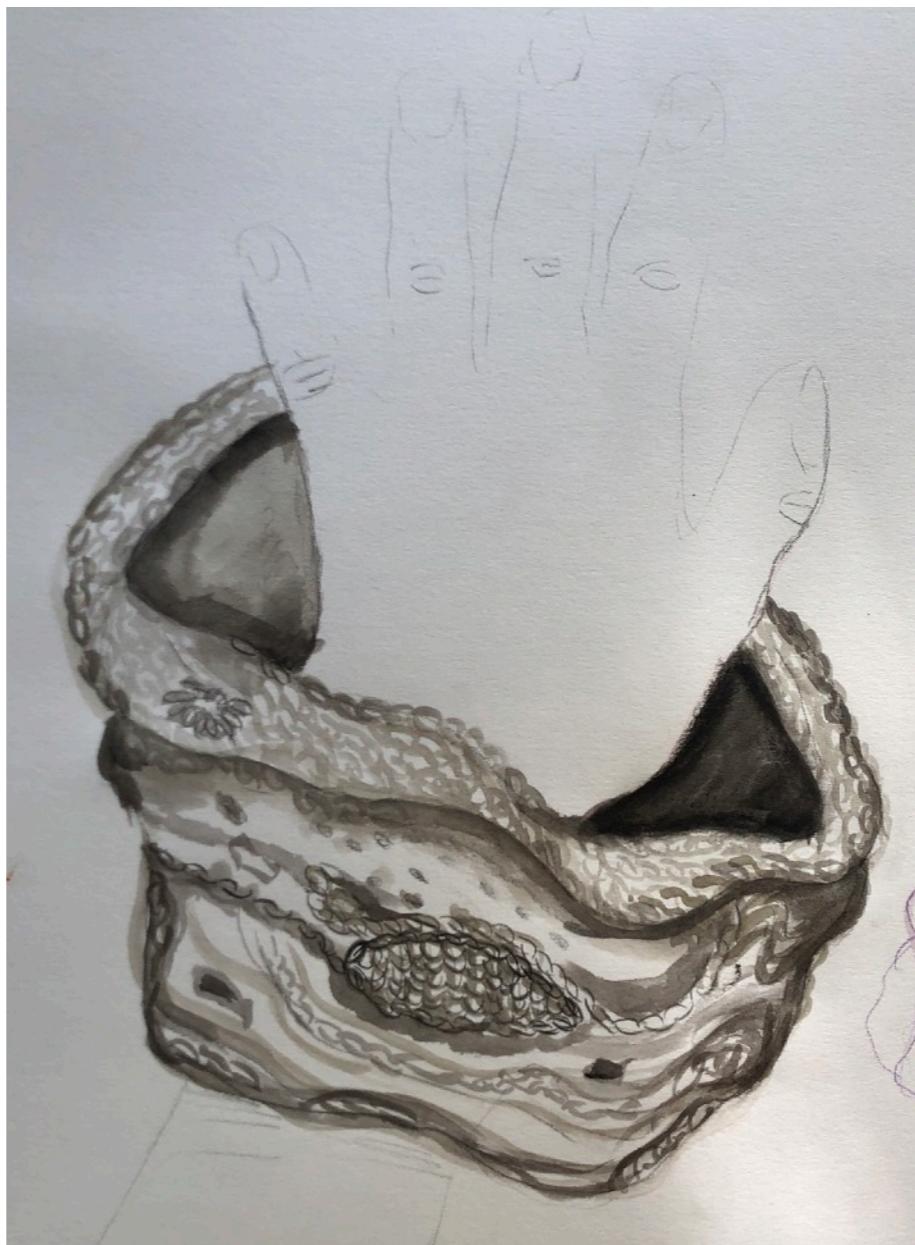
- lichen?

photo - Portugal
S. Teotonio



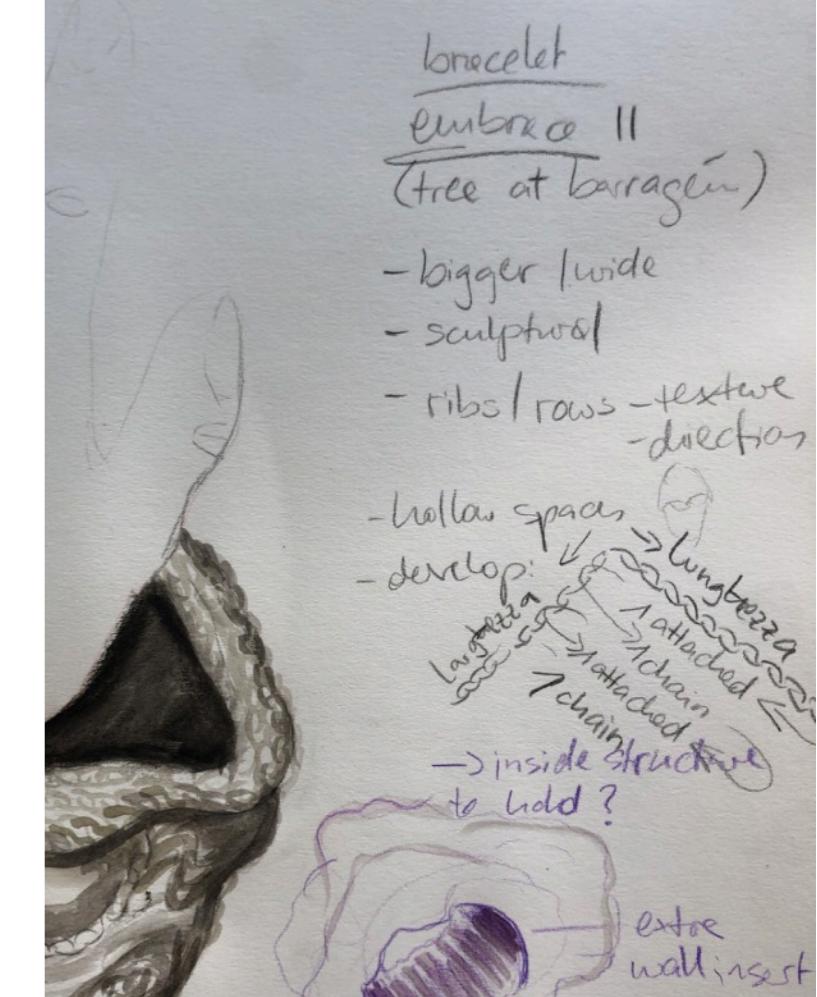


tree trunk, Barragem,
Portugal; 2022.



bracelet tree - crochet sculptural with texture

dead tree, wood hollow, juta, cotton, grey, cross stitch, threedimensionality!, t the original large to refer to tree / photo; trial for rows / closing bigger spaces - photo: Barragem de ?, Alentejo (PT)





big ring lichen - crochet in a round on top, create flat fascia gambo, use cotton alone for top craggle, touch up with paint?

juta, (roughness?) cotton, greenish, cross stitch, overload for ricci, trial ring shape - top relationship, regularity - photo: Sao Teotonio.





small ring rock - crochet flat / 3D to gambo

rock, juta, cotton, light yellow, cross stitch, add accents in cotton only, paint, test relationship between top and ring, photo: Monte Cofano, Sicily (IT)

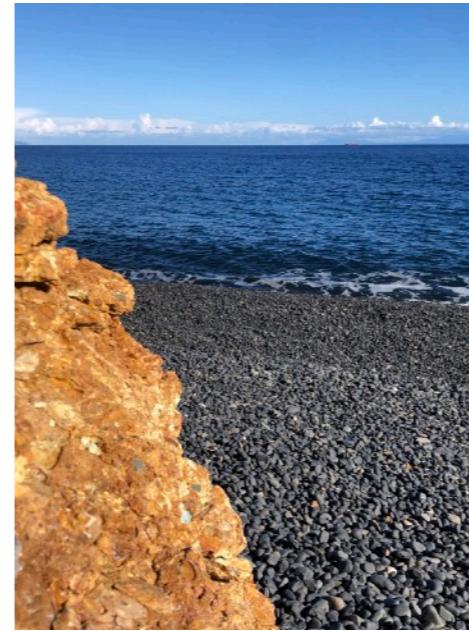




small ring rock - thumb ring, crochet flat / 3D to gambo

rock, juta, cotton, light yellow, cross stitch, add accents in cotton only, paint, test relationship between top and ring, photo: Monte Cofano, Sicily (IT)





about me:

This is me. I am a jewellery artist from Vienna, learned in Florence and am living in a small town in Italy now. Starting with the pandemic in 2020, I have travelled for four years in a van throughout Europe, living in the most remote places in nature. Being in a stable place since recently, I have picked up my artistic jewellery practice. I am slowly materialising all the inspiration I came across during my travels.

Despite the fact that following a continuous artistic practice while being on the road was almost impossible, I found ways to stay immersed in my craft mentally, spiritually and practically. I started learning to crochet diverse shapes and techniques. Inspired mostly by colour combinations and textures that occur in nature, I developed an expression of my soul imagery. My pieces are informed by being immersed in the beauty, roughness and rhythms of nature. I deeply connected with places, spent time with rocks and tides, watched the sunset being different every night and the light on the mountains highlight another ancient fold every morning. I noticed how well you can distinguish colours in moonlit nights and how much your feet know to navigate in the dark ones. For me, crocheting has become a meditative practice. I appreciate that the factor of passing time and constant change is woven into my works. While every stitch is made with the same exact movement, each one is different, creating an even but lively texture. Vivid colours and subtle gradations reflect the joy of my soul remembering to look at the world with a child's eyes.

CV: Sophie Beer, born in Vienna, Austria, 1984. Educated as stage dancer, art historian and goldsmith. Lives and works in Graz / AT and Borbona / IT.

2019 Schmuck / Schmock, Contemporary Jewellery exhibition at *TempContemp*, Melbourne
2017 *Collection Magazine*, Trending Jewellery, Autumn; Beirut
2016 / 2017 "1990s Jewellery - Transmitting the Avant-garde; in: 1990s JewelleryThe Hans Schullin Collection", Graz, published by arnoldsche Art Publishers, Stuttgart

2016 "memory / jewels" participatory jewellery workshop and exhibit in the framework of the *POTENTIALe Netzwerke*, Feldkirch

2015 finalist *BKV Prize*, exhibition at *Galerie des Bayerischen Kunsthandwerkvereins*, Munich and *SCHMUCK 2016*, Munich

scholarship of the *BMUKK (Austrian Ministry for Education, Arts and Culture)* for cultural management abroad (Italy) 2015

45° Mostra dell'Artigianato Artistico Abruzzese, Guardiagrele

finalist; *AMBERIF DESIGN AWARD 2015*, Amberif Design Award Fair exhibition, publication, Gdansk

Selected Graduate; www.klimt02.net, "Office 9-2-5" collection

Shanghai Design Week, LAO booth, Shanghai

academic and artistic education

2015 degree jewellery design and gold smithing (triennial) @ *Le Arti Orafe Contemporary Jewellery School*, Florence

2012 BA art history @ University of Vienna

2002 degree stage dance; *department ballet* @ *Conservatory of the City of Vienna*; "Matura" Realgymnasium; *HIB 1030 Vienna*

All artworks presented in this portfolio are original unique pieces created by me for the Synergy Call Presence / Absence. While the photo series has been started in 2021 as a research project about the relationship of our human existence with nature, the jewellery pieces have been created in 2025.

Fotocredit: Sophie Beer, 2021 - 2025.